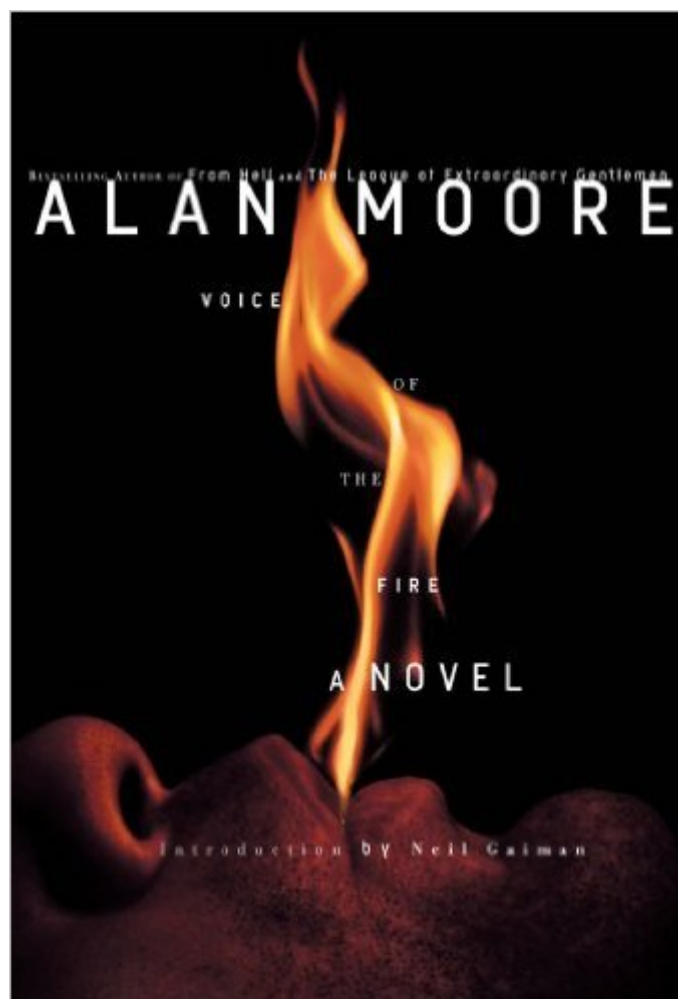


The book was found

Voice Of The Fire



Synopsis

In a story full of lust, madness, and ecstasy, we meet twelve distinctive characters that lived in the same region of central England over the span of six thousand years. Their narratives are woven together in patterns of recurring events, strange traditions, and uncanny visions. First, a cave-boy loses his mother, falls in love, and learns a deadly lesson. He is followed by an extraordinary cast of characters: a murderess who impersonates her victim, a fisherman who believes he has become a different species, a Roman emissary who realizes the bitter truth about the Empire, a crippled nun who is healed miraculously by a disturbing apparition, an old crusader whose faith is destroyed by witnessing the ultimate relic, two witches, lovers, who burn at the stake. Each interconnected tale traces a path in a journey of discovery of the secrets of the land. In the tradition of Kipling's *Puck of Pook's Hill*, Schwob's *Imaginary Lives*, and Borges' *A Universal History of Infamy*, Alan Moore (*Watchmen*, *From Hell*, *Lost Girls*) travels through history blending truth and conjecture, in a novel that is dazzling, moving, sometimes tragic, but always mesmerizing. Now available in paperback for the first time in America! With an Introduction by Neil Gaiman, a signature of full-color plates by JosÃ© Villarrubia, and a cover design by Chip Kidd.

Book Information

Paperback: 304 pages

Publisher: Top Shelf Productions (April 21, 2009)

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Product Dimensions: 5.4 x 1.1 x 7.9 inches

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Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (36 customer reviews)

Best Sellers Rank: #117,875 in Books (See Top 100 in Books) #73 in [Books > Comics & Graphic Novels > Graphic Novels > Historical & Biographical Fiction](#) #10465 in [Books > Literature & Fiction > Literary](#) #11252 in [Books > Literature & Fiction > Genre Fiction > Historical](#)

Customer Reviews

Alan Moore's first prose novel, which combusted onto the scene some ten years ago now, still has yet to receive much attention. This occurrence is strange, but understandable. The book, to give a brief overview, is a collection of twelve short stories taking place in twelve different time periods (stretching from 4,000BC to AD1995), all sharing the same setting of the central area of England

that eventually becomes Northampton. Moore, who is so famous I can trust to odds that you know the top three or four works he's most famous for, as revolutionized the comics industry in terms of storytelling, style, and tone time and again. And yet *Voice of the Fire* remains low on .com's list of books sold, its decade in the 84,450s list include the *English Teacher's Book of Instant Word Games* and a certainly captivating *Dictionary of Financial Terms*. This, inasmuch as concerns what the public is fed through the *New York Times Best Seller List*, is unsurprising. Moore's book begins with a 40+ paged chapter about a Neolithic cave-boy's exile from his hunter-gatherer tribe. An emotional and moving story to be sure...if you can make it to the end. The story is told in the first person, using what Moore estimates to be less than five hundred words--his creative attempt at mimicking Neolithic speech and thought. If you're wondering what to expect from the story: expect fire. And blood. Horror. Nightmares. And more fire besides. Be it ancient, Roman, Norman, or modern, Northampton has never been a very safe place to live, an issue Moore addresses personally as the protagonist in the final chapter, written in a stream-of-consciousness style. Expect a smorgasbord of writing styles.

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